

ChurchView

The standard for visual media in Church's

Thank you for your interest in ChurchView. We sincerely appreciate the opportunity to work with you and your organization. Listed below is a brief explanation of our services. Please take the time and see if any of these may apply in your application. If so, please give our experienced sales staff a call and discuss your needs. We look forward to serving you.

Visual Reinforcement

Front End Design



We can assist you in designing the proper front end system to control your media. If you already have an existing media system and would like to improve it's performance, our technicians can help you design and implement the best system for your needs.

Teleprompting

A big part of system design deals with the details like teleprompting. Stage viewing is very important to the success of your media system. We offer many ideas and custom fabrications that will assist you in this area.



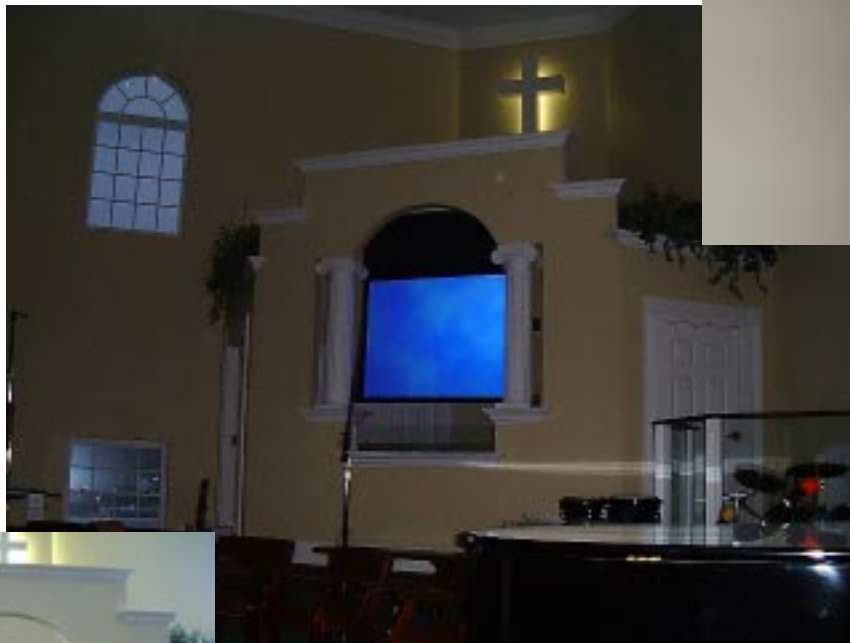
Foyer or Complex Video

Many times there is a need for your church complex to have different announcements running to inform saints and visitors of upcoming events, ministries of your church as well as video of your service while in session. In some installations, routing many signal requires special consideration.



Projection

The key to finding your perfect solution is understanding your need, your architecture, and finally your budget. Rear projection is always the best solution to reduce ambient light interference. Many Church's would love to go this way, but feel that it is impossible to do so. We have found that a focussed effort to maintain their current architecture and achieve the best possible image can yield some great results. The following examples are recent installations that are all affordable rear projection solutions.



2500 Lumen 700:1 Contrast, Rear Projection with 9', Tensioned Electric Screen

Rear Projection



3000 Lumen, 350:1 Contrast, 1.5mm Buhl Lens, 100" Mylar 98% Reflectivity Mirror, 9x12 - 1/2" Plexiglass Screen. Projects a 9x12 image with less than 9' of depth. This approach saved the customer over \$100k in square footage.

Rear Projection



3000 Lumen, 350:1 Contrast, 1.5mm Buhl Lens, 9x12 Tensioned Rear Projection Screen, Custom Fabrication. This installation required a special application of skill and design. A second floor was added to accommodate the massive organ speakers. This allowed for the 9x 12 screen to be installed with only inches to spare when complete. Custom oak trim and accents completed the job.



Video Production

PROBLEM

Many times purchasing several camcorders seems to be a good idea. Now what? Each camera has its own recording deck that will only record 60 minutes in full quality mode. Now you have to cable them together, buy a mixer and a control deck. You must also have several operators. In order to direct the production, you must have a headset at each operator for communication. You must also have preview screens to see what you are mixing. By the time you are finished, you can make a nice video. However, you are using consumer grade equipment with no upgrade path. Furthermore, it takes 4 people every service to operate the system. If you have ever tried to get 4 quality people to show up and operate any sort of equipment, you know the difficulty.

SOLUTION

Today's technology allows us to operate broadcast quality equipment robotically. This approach is affordable at all levels, even starting out with one camera. A robotic Pan/Tilt/Trolley system is the best way to get a great video every time, with one or two operators. Options are vast in this area and range from a sub \$1000 camera to a full broadcast, high definition system. The key is that most of the equipment you start with can be built upon to achieve your final goal.

